

AKUMA ROSE SCANS

A BIG THANK YOU TO **KENGAI SUB** FOR LETTING US USE THEIR SPANISH TRANSLATIONS!

TYPESETTER:

SHOJOSAN

TRANSLATION:

CAARND@
M@P@T@M@D@P@M@E
ORU@K@_T@M@OY@
M@K@S@T@S@
SHOJOSAN

CLEANING:

SHOJOSAN

WE ARE
LOOKING FOR
JAPANESE
TRANSLATORS
AND CLEANERS.

I'LL
UNDERSTAND
FOR YOU
IF YOU
JOIN US

CONTACT US ON TWITTER
IF YOU WANT TO JOIN US.

<http://www.akumaro-scans.com/>

KO NO MA CHI

GA BO KU RA

NO SE KAI

42 P.

MEETING AT
THAT TIME,
MADE ME
FEEL LIKE
MY WHOLE
WORLD HAD
CHANGED.

Cambridge

NEW SERIALIZATION

HINO KIO

KO NO MA CHI

GA BO KU RA

NO SE KAI

42 PAG

MEETING AT
THAT TIME,
MADE ME
FEEL LIKE
MY WHOLE
WORLD HAD
CHANGED.

NEW SERIALIZATION

HINO KIO



I LIKE
THIS
TOWN.



SPRING
IS
HERE.



FROM
IS BEY
WORKING IN
THE FIELD
TODAY

WHAT
HAPPENED?

SURE-
NEOWAN

SO
SHE SAID
THAT WE
SHOULD GO
TOGETHER

MY FAMILY
IS DEDICATED
TO AGRICULTURE



ARE
YOU
SERIOUS?

BUT I'M
ALREADY
HOLDING
ON TO THE
CLAMPING
TABLE

THE TENSE
CROSS EVERY
BODY

AND THE
ON BOARD
SHIP IS
IN APOLO
AWAY FROM
OUR HOUSE

OF I WANT
TO THE
PLANTATION
FIRST YOU
WILL HAVE
TO BUY AN
ON CROSS OFF

ARE
WELL?

SWING

BALANCE

HEY!

MY LIFE
IS
COMFORT-
ABLE.





BUT DEEP
DOWN IN
MY HEART

THIS
REALLY IS
BECOMING YOU



WHATCHA

I ALWAYS
HOPE THAT
THERE WOULD
BE SOMETHING
THAT WOULD
CHANGE
MY LIFE.





HE PLANE
IS TAKING
OFF

DUE TO WORK,
HE RESIDENT'S
MOVED FROM
TOKYO.

PROFESSOR

WELL,
HE'S
HANDSOME!

HE
LOOKS
LIKE
A
MODEL

PROFESSOR

HE'S
HANDSOME!

SMILE

HELLO
EVERYONE

YOU CAN
SEE
THE
EMPTY
SEAT
IN
THE
BACK









CHANGING EXPRESSION

MY GUILT
HIS BACK UP
MAYBE!

THE PRISON
WAS FLASHING
YOU? WHILE I WAS
IN OUR DEARABLE
PRINCIPAL

HE ALWAYS
HELPS US...



...

SILENCE

YOU HAVE
TO LISTEN
TO YOUR
MURDER



THAT WAS
OVERLAP

OH WELL
I DON'T
KNOW WHAT
HE THINKS
I CAN ATTEMPT THE
PRINCIPAL'S MURDER
MURDER'S NOT LATER

HEY

LET'S
GO
SOMEWHERE
ELSE



BACK THEN
IT WAS USED
TO TEACH

WHAT IS
THIS WOODEN
SLIDING?



I SEE

BUT BECAUSE
IT'S OLD
IT BECAME VERY
DANGEROUS
THE OTHER
SIDE OF THE
FENCE IS THE
FOREST
TO GO THERE



WHERE IS YOUR
HOUSE?

ON A FIELD
NORTH OF
TOWN.
WHY?

AY
IT'S TIME!

I HAVE
TO GO
ALSO HOME
TO PREPARE
DINNER.

PING
PONG





BH?



I'LL TAKE
YOU HOME,
AS THINGS
FOR SHOWING
ME AROUND.



THIS IS
NORMAL.

IT'S FOR
PARTY!
THIS IS
WORSE
THAN BEING
IN A FISH
POOL WITH
PEOPLE!



SAY, ALL
THE FISH DO
LOOK THE
SAME HERE.



YOU DON'T
KNOW THE
WAY TO
HELP.

DON'T
EVER
RESCUE
ME. I KNOW
BEST I'M
DOING.

THIS IS THE
FIRST TIME THAT
I HEARD "HAI"
ON THE BACK
OF A BOY
FROM SCHOOL.

HEY.

WHY WERE
YOU ON
THAT TREE?



17

MOON

WHEN I WAS
YOUNGER I
CARED A LOT
ABOUT THINGS
WENT IN SCHOOL
OR WHEN I
HAD A PROBLEM

SO I
HEPT UP
TWOES
TO GO

BUT IN
HEALTH IT
WAS JUST
AN EXCUSE
TO CLIMB
THE TREE



BECAUSE
ONLY ON
TOP OF
THAT TREE

I WAS
ABLE TO
CALM DOWN
BY SAYING
EVERYTHING
POOR UP
BEFORE.

BY SAYING
EVERYTHING
POOR UP
BEFORE
EVERYTHING

SOMES
THAT ...
CAN CALM
YOU DOWN?

SO IF
BECAUSE
A BILLY
KART













NO
THANKS

REFUSE



TAKE ME
TO THE
OLD SCHOOL
BUILDING

SADLY



AND I
DON'T
WANT TO
SEE A
SHOOT

IT'S
IMPOSSIBLE
WE ARE
PROHIBITED
TO ENTER

24



CHANGING
THE TURN
THIS
MOMENT
AND TAKE
A LOOK
DOWN



L...





AFTER
ALL
WE
CAME...



CRACK

CRACK

WOOSH



THE DOOR
IS OPEN.

YOU ENTER

HEY!
ARE YOU
REALLY
DOING IT??



QUICK,
LET'S GO
BACK.

IT'S THE
FIRST TIME
THE SCHOOL
IS A SCHOOL
WITH LOCKER
FLOOR

IT'S LIKE
GOING BACK
TO THE PAST







THE AIR
IS SO
FRESH,
REALLY
DIFFERENT
FROM TOKYO.

I LIKE
THIS QUIET
PLACE.

Charlotte



THE AIR
IS SO
FRESH,
REALLY
DIFFERENT
FROM TOKYO.

I LIKE
THIS QUIET
PLACE.





CRACKING

SOMEONE
ABOUT EIGHT
DEEP US
NOTES FOR
BUILDING

CRACKING









MIKOTO,
I CAN'T
KEEP UP



HOLD
MY HAND!



IT'S THE FIRST TIME
THAT I HELD A
BOY'S HAND.











I
REALLY
DON'T
UNDERSTAND
HIM

HE
LOOKS
LIKE THE
TYPE THAT
LOVES
HAVING FUN

WOWO,
YOU'RE
REALLY WEIRD



BUT HE ALSO HAS
A GENTLE SIDE...

YOU
KNOW.

YOU LOOK
PRETTY WITH
YOUR HAIR
DOWN





MY QUIET WORLD
HAS CHANGED.



IT'S SO
EASY TO
MESS
WITH YOU.

WHAT DID
YOU JUST
SAY??

IT SEEMS
LIKE THINGS
WILL CONTINUE
CHANGING
FROM NOW
ON.

TO BE CONTINUED